

PIERRE & ALEXANDRA BOULAT ASSOCIATION GRANT

Entry Rules 2016

Article 1

The Pierre & Alexandra Boulat Association, created to promote the work of Pierre & Alexandra Boulat and encourage the work of photojournalists has created an grant, partly supported by the LaScam - société civile des auteurs multimedia - endowment of 8 000 euros which will be given to a photo-journalist here called « applicant ».

Article 2 - Objective

The grant is presented to a professional photographer of any age, sex or nationality who wishes to cover a social, economic, political or cultural issue in a journalistic manner, on presentation of a dossier, including the documents and works stipulated in Article 6. The grant is given in order to allow the winner to produce a story that has never been told but that the photographer cannot find support for within the media.

Article 3 - Organisation

Entry is free.

Application dossiers can be downloaded
from agency VII website : <http://viipphoto.com/cultural/>
from the Association website : <http://pierrealalexandraboulat.com>
or send, upon request to Annie Boulat : annie@cosmosphoto.com

The application dossier must be sent no later than June 17, 2016 and must be sent without acknowledgement of receipt, by FTP, to the following address :

adress : ftp.cosmosphoto.com
user : petaboulat
password : bourse

There will be no acknowledgement of receipt.

Article 4 - Conditions

The « applicant » agrees that, he will not present the same project for any other Grant, Prize, Award until the nomination of the winner of the grant late June 2016.

The jury, chosen among the personalities of the photographic world, will meet in Paris, end of June 2016 to select the winner. The name of the winner will be officially announced during the Festival Visa pour l'Image - Perpignan in September 2016.

The winner of the grant will receive the 8 000 euros in 2 parts : the first one at Visa pour l'Image - Perpignan in September, and the second one after completing the work, no later than April 2017.

The « applicant » agrees, should he or she win the grant :

1.- To finish his/her photo-reportage by 15th of April 2017 at the latest, to enable his/her work to be available, if possible, for exhibition or showing evening during the 29 th International Festival of Photojournalism « Visa pour l'Image - Perpignan » which will take place during the first two weeks of September 2017.

2.- Not present the same project for any other award until the Visa Pour l'Image - Perpignan Festival 2017, when his/her work financed by the grant will be exhibited or presented during an evening show.

3.- Not to let any one publish any of the photographs financed by the award, before the presentation of the work done for the grant, during the Festival Visa pour l'Image - Perpignan in September 2017.

4.- To include the title « Winner of the Pierre & Alexandra Boulat Association, supported by the LaScam », in the credit of the photo-reportage and in all communication connected with it.

5.- To have his photographs, financed by the award, to be exhibited in Paris and published in catalog related to the exhibition or a monography, supported by Laboratory Central Dupon Images, partner of the award Pierre & Alexandra Boulat.

6.- To have his photographs, financed by the grant, used as promotion for the Association

7.- To give, for the publicity related to the prize, three high resolution images free of charge as well as a portrait of himself/herself to the LaScam, the Association and Images Evidence for the purpose of the communication related to the grant.

Once his/her work has been completed, he/she also commits to give three photos free of charge to the latter and à CD with all the high resolution images from the project he/she realised thanks to the grant. The winners also agree to provide two signed prints from the work to the Association.

In any case, the award will not be given to the same candidate consecutively during two years.

Article 5 - Jury

The jury, which will be made up of members of persons of good standing in the profession, will give the grant based on the professional qualities of the applicant and the relevance and originality of the project.

The jury's decision is final and will be carried by majority vote after due deliberation. The

jury can decide not to give the grant if it considers that none of the applications is worthy of it.

Article 6 - Application conditions

The conditions are as follows :

- Applicants must have completed at least three photo-reportage (published or unpublished).
- Applicants must be professional photojournalists.
- Applicants must be able to write and speak in French or English.

The application dossier will include the following items in the order given below :

- 1- A signed application form.
- 2- A copy of the applicant's identity card or passport.
- 3- An affidavit stating that the candidate is a professional photojournalist.
- 4- A curriculum vitae.
- 5- A letter in support of the application including a description of the photo-reportage project (maximum 1 typed pages). This letter must remain anonymous and must not contain anything that would allow the candidate to be identified.
- 6- A projected budget for the photo-reportage project for which the grant is to be used if obtained. If the financing of the project is to be extended to other partners, these must be approved by the LaScam, the Association and Images-Evidence who reserve the right not to cite them. In any case any of the photographs financed by the grant will not be published or exhibited before it's presentation at the festival Visa pour l'Image - Perpignan in september 2017.
- 7- A photo-reportage in black and white or colour : between 10 and 20 pictures.
- 8 - Copies of publications if possible.

Material specifications :

- low resolution files
- with captions written in the File Info field,
- only JPEG accepted (no TIFF or PSD)
- maximum images size : 3 MB
- Each Picture file has to be named and numbered, in the order the photograph would like them to be shown to the jury

Any submissions which will not respect those precise specifications will be out of competition

Books or any other format will not be considered.

There should be no evidence on the pictures of the applicant's identity in order to maintain

the anonymity of the dossiers. The photographs can be numbered,

Article 7 - Liability

The LaScam, the Association and Images Evidence reserve the right to cancel the grant under the present rules at any time and for whatever reason.

Article 8- Registration and Consultation of the Entry Rules

These entry rules will be sent free of charge upon request to the Association
These rules are only subject to French law. Only the French language version of the rules shall be deemed authentic in the event of litigation conditions.

PIERRE & ALEXANDRA BOULAT ASSOCIATION
APPLICATION FORM

The application dossier must be sent by FTP no later than June 17, 2016 to the following address :
adress : ftp.cosmosphoto.com
user : petaboulat
password : bourse

Surname :

First name :

Address :

Phone number :

Mobile :

E-mail :

Occupation :

Organisation or agency (optional) :

Dossier content :

Send an application dossier including all the items listed in Article 6 of the Entry Rules.

The photographs enclosed that are part of my application for the award were taken by me and I hold the rights to them.

I authorise Images Evidence, the LaScam and the Association Pierre & Alexandra Boulat to use the enclosed material as set out in the Entry Rules.

I have read the Entry Rules and accept the conditions in their entirety.

Name :

Date and place :

Signature :