

## **PIERRE & ALEXANDRA BOULAT AWARD**

### **Entry Rules 2026**

#### **Article 1**

The Pierre & Alexandra Boulat Association, created to promote the work of Pierre & Alexandra Boulat and encourage the work of photojournalists has created an award, supported by the Douglas Kirkland Estate - endowment of 8.000 euros which will be given to a photo-journalist here called « applicant ».

#### **Article 2 - Objective**

The award is presented to a professional photographer of any age, sex or nationality who wishes to cover a social, economic, political or cultural issue in a journalistic manner, on presentation of a dossier, including the documents and works stipulated in Article 6. The Award is given in order to allow the winner to produce a story that has never been told.

#### **Article 3 - Organisation**

Entry is free.

Application dossiers can be downloaded from the Association website : <http://pierrealalexandraboulat.com/the-pierre-alexandra-boulat-grant/> or send, upon request to: [contact@pierrealalexandraboulat.com](mailto:contact@pierrealalexandraboulat.com)

The application dossier must be sent no later than May 3, 2026 and must be sent without acknowledgement of receipt, by Wetransfer or Smash to:

[contact@pierrealalexandraboulat.com](mailto:contact@pierrealalexandraboulat.com)

#### **Article 4 - Conditions**

The folders presented for the award having obtained another award or grant in the meantime for the same project will be removed from the selection.

The jury, chosen among the personalities of the photographic world, will meet in Paris, in July to select the winner. The name of the winner will be officially announced during the Festival Visa pour l'Image – Perpignan in September 2026.

The winner of the award will receive the 8 000 euros in 2 parts: the first one during Visa pour l'Image - Perpignan in September, and the second one after completing the work, no later that April 2027.

The « applicant » agrees, should he or she win the Award :

1.- To finish his/her photo-reportage by April 15, 2027 at the latest, to enable his/her work to be available, if possible, for exhibition or showing evening during the 39<sup>th</sup> International Festival of Photojournalism « Visa pour l'Image - Perpignan » which will take place during the first two weeks of September 2027.

2.- Not present the same project for any other Award until the Visa pour l'Image - Perpignan Festival 2027, when his work financed by the award will be exhibited or presented during an evening show.

3 .- Not to let anyone publish any of the photographs financed by the award, before the presentation of the work done for the award, during the Festival Visa pour l'Image - Perpignan in September 2027.

4.- To include the title "Winner of the Pierre & Alexandra Boulat Association Award, supported by the Douglas Kirkland Estate", in the credit of the photo-reportage and in all communication connected with it.

5.- To have his photographs, financed by the award, used as promotion for the Association

7.- To give, for the publicity related to the prize, three high resolution images free of charge as well as a portrait to the Douglas Kirkland Estate, the Association and Images Evidence for the purpose of the communication related to the Award.

Once his work has been completed, he also commits to give all the images from the project he realized thanks to the award. The winners also agree to provide two signed prints from the work to the Association.

In any case, the award will not be given to the same candidate consecutively for two years.

#### **Article 5 - Jury**

The jury, which will be made up of members of persons of good standing in the profession, will give the Award based on the professional qualities of the applicant and the relevance and originality of the project.

The jury's decision is final and will be carried by majority vote after due deliberation.

The jury can decide not to give the Award if it considers that none of the applications is worthy of it.

#### **Article 6 - Application conditions**

The conditions are as follows:

- Applicants must have completed at least three photo-reportage (published or unpublished).
- Applicants must be professional photojournalists.
- Applicants must be able to write and speak in French or English.

The application dossier will include the following items in the order given below:

1- A signed application form.

2- A copy of the applicant's identity card or passport.

3- An affidavit stating that the candidate is a professional photojournalist.

4- A curriculum vitae.

5- A letter in support of the application including a description of the photo-reportage project (maximum 1 typed pages). This letter must remain anonymous and must not contain anything that would allow the candidate to be identified.

6- A projected budget for the photo-reportage project for which the Award is to be used if obtained. If the financing of the project is to be extended to other partners, these must be approved by the Douglas Kirkland Estate, the Association and Images Evidence who reserve the right not to cite them.

7- A photo-reportage in black and white or color: between 10 and 20 pictures, with captions on a pdf.

8 - Copies of publications if possible.

Material specifications:

- low resolution files
- with captions written in the File Info field,
- only JPEG accepted (no TIFF or PSD or PDF )
- maximum images size : 3 MB
- Each Picture file has to be named and numbered, in the order the photograph would like them to be shown to the jury

Any submissions which will not respect those precise specifications will be out of competition.

Books or any other format will not be considered.

There should be no evidence on the pictures of the applicant's identity in order to maintain the anonymity of the dossiers.

Entrant undertakes not to submit images that have been created, generated, composited or using any software, tools or technology incorporating any form of artificial intelligence. This includes (but is not limited to) any use of generative artificial intelligence, including generative fill functionality. However, the use of features which are an inherent part of the production specification of cameras (eg: autofocus and image processing) will not result in automatic disqualification, as long as the camera is not suspected to have not been modified in any way.

### **Article 7 - Liability**

The Douglas Kirkland Estate, the Association and Images Evidence reserve the right to cancel granting the Award under the present rules at any time and for whatever reason.

### **Article 8- Registration and Consultation of the Entry Rules**

These entry rules will be sent free of charge upon request to the Association  
These rules are only subject to French law. Only the French language version of the rules shall be deemed authentic in the event of litigation conditions.

**PIERRE & ALEXANDRA BOULAT AWARD**  
**2026**  
**APPLICATION FORM**

The application dossier must be sent by Wetransfer or Smash no later than May 3, 2026 to the following address:

[contact@pierrealexandraboulat.com](mailto:contact@pierrealexandraboulat.com)

**Surname:**

**First name:**

**Address:**

**Phone number:**

**Mobile:**

**Fax:**

**E-mail:**

**Occupation:**

**Organisation or agency (optional):**

**Dossier content:**

Send an application dossier including all the items listed in Article 6 of the Entry Rules.

The photographs enclosed that are part of my application for the Award were taken by me and I hold the rights to them.

I authorise Images Evidence, the Douglas Kirkland Estate and the Association Pierre & Alexandra Boulat to use the enclosed material as set out in the Entry Rules.

I have read the Entry Rules and accept the conditions in their entirety.

Name :

Date :

Place :

Signature :